



Thomas Schwarz

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Personal Statement

My technical development as a CG generalist is driven by fascination in all aspects of computer animation and visualisation. Though I would regard myself as 'technically adept', my joy in learning new techniques increases the more I discover.

I have a keen interest in photography and an appreciation of art which has stimulated my exploration into computer generated imagery. I am fortunate to have a natural 'eye' which, through reflective critical analysis, I endeavour to hone and advance. Recently graduating from the NCCA, Bournemouth University, I have been equipped with a wide range of skills, both technical and artistic, but most importantly the confidence to independently explore new techniques and software packages. My degree studies have reinforced my belief in the importance of co-operative teamwork and following direction where required. I have developed as both a leader and a team player.

It is my aim to be pro-active and positive in all aspects of life, a trait which I hope is reflected in my character and conduct. Currently I am freelancing as Maya generalist under director Max Hattler at Tandem studios, London.

Personal Details

Date of Birth: 08/01/1986

Nationality: British

Title: Mr

Period of Notice: 2 weeks.

Qualifications

Bournemouth University

BA (Hons): Computer Visualisation and Animation.

Catholic High School, Chester

Maths (A Level)

Physics (A Level)

Philosophy (A Level)

Eleven A-C (GCSE)

West Cheshire College

Web Design Level 2

Associated Board of the Royal Schools of Music

Grade 2 Tenor Horn Practical (*with merit*)

Grade 5 Music Theory

Grade 6 Tenor Horn Practical (*with merit*)

General

Driving Licence (*full, clean*)

Relevant Skills

3D: Houdini, Mantra, Maya, Mental Ray, Endorphin, Boujou, Touch Designer.

2D: Shake, Photoshop, Premiere

Programming: C++, C, Shell, Mel, Html, CSS

General:

Strong communication and presentation skills.

Good knowlegde of Linux systems.

Work Experience

Demonstrator in Computer Animation at NCCA, Bournemouth University

August 2008 (Single day event)

Assisting visiting college students during modelling and animation (Maya) workshops provided by the NCCA.

Photographic Commissions

Glade Electronic Music Festival (2007/2009)

Big Chill Festival (2006/2007/2008)

Virgin Records (Glastonbury Festival 2007)

Cineworld Cinemas (2005)

Reference

Phill Allen

(Senior Lecturer - Bournemouth University)

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